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BULLETIN 134

March 2005

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B.C.S.C. website: <http://users.skynet.be/lindekens/>

Receipts and Payments Account - Year to 31st December 2004

<u>Income</u>	<u>Yr to 31 Dec.2003</u>	<u>Yr to 31 Dec.2004</u>
	£ Sterling	£ Sterling
Subscriptions received (#1)	£572.88	£276.41
Subscriptions in advance	£66.47	£37.00
Commission on stamp/auction sales	£723.48	£149.69
Books and document sales	£0.00	£80.46
Bank Interest (net of tax)	£11.63	£7.27
Miscellaneous	£0.00	£0.00
Tax refund	£19.00	£0.00
Total Income	£1,393.46	£550.83
 <u>Expenditure</u> 		
Bulletin - UK, Rest of World duplication & distribution (#2)	£339.46	£360.09
Bulletin - Editorial and production costs	not itemised	£89.61
Cost of Sales (including copying of Documents for sale)	£158.07	£69.62
Miscellaneous Expenses	£0.00	£0.00
Annual meeting and AGM. Brussels 2003, Liege 2004	£337.12	£0.00
Officers expenses - Brussels (2003), Liege 2004 (#3)	£312.85	£42.30
Secretarial - postages, stationery etc.	£40.52	£26.68
Insurance	£128.94	£128.94
Subscription to A.B.P.S	£15.00	£16.80
Total Expenditure	£1,331.96	£734.04
Surplus/Deficit	£61.50	-£183.21
	=====	=====
Balance on hand at start of period	£2,067.49	£2,128.99
On hand at end of period	£2,128.99	£1,945.78
- represented by balance held at H.B.O.S.		

I certify that this 'Receipts and Payments Account' is a complete account of all transactions for the year ending 31st December 2004

Stuart S. Smith
Honorary Treasurer

Notes to the accounts

1. **Subscriptions** - the year ending 31/12/2003 included a transfer of USA membership subscriptions in the sum of £280.
N.B. Adjustments in respect of Belgian and American surpluses or deficits are incorporated into the 'Receipts and Payment account', as and when a transfer of money takes place.
2. **Bulletin Costs** - the figure represents the reproduction/distribution cost of the 'U.K/Rest of the World' Bulletin - (The figure does not include those for Belgium and the U.S.A. which are financed from membership subscriptions collected and banked locally)
3. **Expenses incurred by the President and Hon.Sec/Treasurer** - It has been established and accepted that travelling and overnight accommodation expenses necessarily incurred by the President, Hon. Secretary/ Hon. Treasurer in attending the AGM or other General meeting will be met by the Study Circle.
For the year ending 31/12/2004 expenses represent those claimed by the Sec/Treasurer for 2 nights accomodation only.
4. Balances held on deposit at 31 December 2004 - in the U.S.A. \$1004
- in Belgium to be presented at the AGM

Announcements

**The next General Meeting and A.G.M. - Saturday 16th April 2005
at**

**Comfort Inn ERASME,
Route de Lennik 790
B-1070 Bruxelles
Telephone: +32 (2) 523 62 82
Fax: +32 (2) 523 62 83**

This popular and convenient location offers accommodation at attractive rates. The hotel is adjacent to a direct short local rail route into the city. Any member wishing to reserve accommodation should contact the Hotel direct and state their attendance at the Study Circle's meeting.

From the Editor

A New Logo

The Study Circle logo has been in use since 1979 when Peter Foden first introduced it in his capacity as Hon. Secretary. Whilst recognising and accepting there is a tendency to resist change, I have never the less decided it would do no harm at this early stage of the 21st century to try something fresh. Those I have spoken to including the President are in favour, and unless there is extensive objection from our membership I will assume it is accepted and continue to use it.



The Bulletin

Several of our members have chosen to receive the Bulletin directly as an attachment to an email. This provides them with copy 'in colour' and of course removes any of the vagaries of slow or lost mail, which is a particular problem in some overseas countries. Should any member wish to be added to the list, please inform me accordingly.

Alan Morvay has been a regular contributor to our Bulletin and I start by offering an apology to him for an omissions gap during the last twelve months. Unfortunately most of the material had got mislaid in the files during the handover from Ron Strawser to myself.

As I am frequently reminded, several members are particularly and specifically interested in the post Independence period. It is therefore with particular thanks to Andrew Ramsay that we are able to include a couple of short articles from this period.

Please - will those working in this period, help our interested members, by sending in some small jottings, if nothing grander!

The Index

As previously mentioned, Norman Clowes with a little help from myself, is working on a 4th edition of the invaluable 'Index' and it has been decided that now is the time to get the details formatted on a computer file. Consequently as I am involved in doing this, there is the inevitable delay though it should be available for distribution with the next Bulletin. Having once got the content on a computer file, future updates will be very much more easily and quickly prepared – unless of course there is a crash!

News of Members

Once again we offer congratulations to our former editor Ron Strawser, who showed what he describes as a "*traditional exhibit of the Mols issues*" at the Garfield Perry March Party in Cleveland, Ohio and won a 'Gold' and the 'Reserve Grand'.

(I just don't know how he finds the time! - Ed)

New Members

We extend a warm welcome to our new members and trust they will enjoy the benefits from their association with us:

Mr. W. Lambrechts: *Aststraat 253, 3300 Tienen. Belgium*

Mr. P. Mertens: *Runncvoort 18, 2170 Merksem. Belgium*

Mr. Sigurd Rusten: *Dalsbergstien 2, N-0170 Oslo. Norway*

E-mail address: 'sigurdrusten@hotmail.com'

Addresses

Address change or correction. Amend to read –

R.S.Africa - Anton Kropman: *P.O.Box 21556, Kloof Street, Cape Town. 8008 R.S.A.*

Subscription payments and other useful addresses

Belgium	U.K. & Rest of World	U.S.A
<i>Sec., Treasurer, Bulletin Distributor</i> Emile R. Hoorens Ave., Eugène Ysaye, 105/1 1070 Brussels.	<i>Secretary & Treasurer</i> Stuart S. Smith Lychgates, Pinfold Hill, Curbar-Calver, Hope Valley. S32 3YL	<i>Secretary & Treasurer</i> David A. Schaubroeck 4515 SE Peachwood Terrace Stuart, Florida 34997
<i>Expert Committee Chairman</i> Leo Tavano Rue Wazon 26, 4000 Liège.	<i>Packet Secretary</i> W. Hal Hoyte 104 Willow Street, Oswestry, Shropshire Shropshire. SY11 1AL	<i>Bulletin Distributor</i> Edwin M. Lavitt P.O.Box 900, Rockville, CT 0607
<i>Packet Secretary</i> Charles Henuzet Place St.Roch 30, 5620 Saint Aubin.	<i>Bulletin Distributor</i> Norman Clowes 20 Ogwen Drive Lakeside, Cardiff. CF23 6LL	

Plating

New discoveries

– Léo Tavano

25 centimes 1915 – Inkissi Falls

Frame plate III1 in combinations C and D

The frame plate in sheet position #34 in all states of combinations III1+C and III1+D has a very distinct ‘southwest/northeast aligned stroke’.

It is so prominent that it is surprising it hasn’t been recorded before. (Fig.1.)

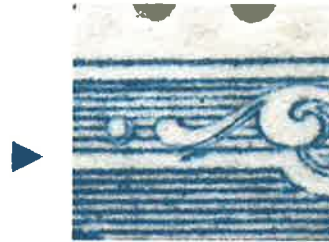


Figure 1.

50 centimes 1915 – Railway over M’Pozo

New combination III+B2

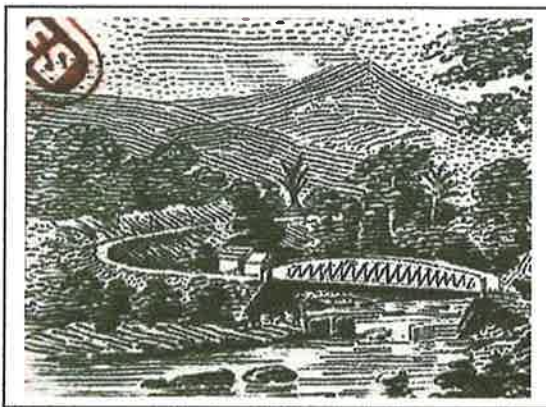


Figure 2. (#33 Plates III+B1)

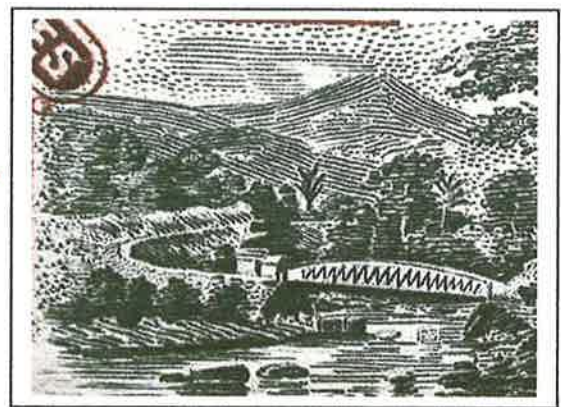


Figure 3. (#33 Plates III+B2)

Here we have an important new discovery, giving rise to the identification of a new centre plate ‘B2’ (Fig.3). The new state is identifiable only in positions 31 and 33 and is confirmed by ‘light’ doubling of the lower hillside. It is more easily detected and slightly more positive in #33.

Much less prominent is doubling of the left hand precipice side.

(I found this latter particularly difficult and at the time of publication am still trying to identify it! It seems not long ago that Ray Keach found his eyes no longer performing well and passing everything to the much younger Brian Hudson for sorting and verification. I have now got to this stage and on occasions dependant on the likes of Leo. - Ed)

‘The first printing of ‘III + B1’ was used in the Congo and the remaining stock surcharged E.A.A.O.B.

The second combination ‘B2’ was created by the re-entry of the centres of stamps 31 and 33. This printing was initially used in the Congo, subsequently surcharged ‘5c.’ for the Malines (London) of 1922 and also overprinted E.A.A.O.B’.

OAT and AV2 - markings on Covers

By – Alan Morvay

OAT and AV2 markings have fascinated collectors for decades. The research of them is an evolving study.

The 'OAT' initials were used as an acronym for 'Onward Air Transmission'. Nineteen basic types were used between 1940 and 1965.



Figure 1.
OAT - Type IV

'AV2' was an abbreviation for 'Avion 2', which was one of various 'UPU forms' that accompanied international mail in transit. It is now known that twenty-four basic types of this were in use during the period 1940 to 1956. In comparison with the number of OAT marks, these are much scarcer as less than a tenth of that number were used on covers from the Belgian Congo.

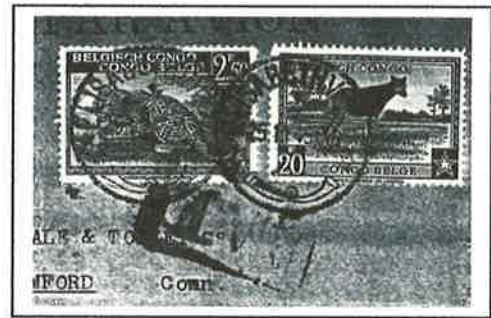


Figure 2.
AV2 - Type 6

The 'AV2' was applied to 'small quantities of mail', which were collected into bundles or packets, and sent from one country to another in a sealed bag or pouch.

"Where there was insufficient airmail to one or more countries to justify the use of individual bags to each, such mail would be tied into bundles or packets and labelled for each destination.

A number of packets to different destinations would be put into a single mailbag, which was then labelled and despatched to a post office in a country where the ongoing routes to the individual destination countries converged. These offices were known as 'Exchange Offices'. On arrival at the 'Exchange Office', the bag would be opened and the individual packets re-bagged, either to be reopened and re-dispatched again further down the line, or dispatched as airmail from other locations to its final destination country in a sealed closed bag.

The initial despatch, and any later despatches which led to a bag being opened 'en route' was known as an open (à découvert) airmail and it is to such mail alone that the OAT and AV2 markings relate." [1]

The most common usage of OAT marks, 'Type VI' (Fig. 3) and 'Type VII' (Fig.4.) was from Belgium and the Belgian Congo to the U.S.A.



Figure 3.
OAT – Type VI



Figure 4.
OAT – Type VII

Figure 5 illustrates the use of OAT 'Type IX' and Figure 6 the use of 'Type XI'.



Figure 5.
OAT – Type IX



Figure 6.
OAT – Type XI

Others, such as OAT 'Type I' and OAT 'Type IV' (Fig.1) are much more uncommon.

As stated above the use of the AV2 markings on Belgian Congo covers is much less common than the use of the OAT 's. Figure 2 illustrates the AV2, 'Type 6'.

Former and now deceased members of the Study Circle, Arthur Heim and Hilda Yeidel, were early pioneers in this research. The previously published article by Arthur Heim (Bulletin 21) was based on the original research by Dr. Gordon Ward, F.R.P.S.L., and that of Donald D. Smyth's 1962 A.P.S. study, of about 300 covers. Thirty-six years later Murray Heifetz wrote 'OAT and AV2 Markings' updating this initial research. It is based on the study of over 2400 OAT and over 1000 AV2 covers. This book is now in its second edition and can be obtained from Greg Schmidt. [2]

I wish to acknowledge and thank Murray Heifetz and Emile Hoorens for their help in making this article possible and Stuart Smith for providing coloured illustrations from his collection.

[1] M. Heifetz, OAT and AV2 Markings. 2nd edition 2000, p.5-6

[2] Greg Schmidt, American Airmail Society, 1978 Fox Burrow Ct., Neenah, WI 54956-1184. U.S.A.

Censorship – ‘Transmission impossible!’

By – Emile Hoorens



Transmission impossible

Illustrated is an airmail registered letter sent on 23rd September 1942 from Buta to Switzerland. It is notable and unusual in many respects and finally raises a question.



- * The **PAR AVION** label is cancelled in green ink.
- * It was first censored in the Belgian Congo with the two line cachet '**CENSURE DU CONGO BELGE / BUREAU DE BUTA**'
- * The second censorship was in the Gold Coast with yellow/brown tape "Opened by Examiner – GOLD COAST"
- * Circular '**CASABLANCA-POSTES 6-12 42**' transit mark, white censorship tape with "CONTROL POSTAL" and oval cachet '**OUVERT / PAR LES / AUTORITÉS DE CONTRÔLE**'.
- * French post office '**TANGER CHERIFIEN 19-12 42**' transit and the following day an oval '**REGISTERED / 20 DE 42 / BRITISH. P.O. TANGIER**'.
- * Thence across the straights to Gibraltar where it received the oval '**REGISTERED / 4PM / 21 DE 42 / GIBRALTAR**', and was resealed by British censorship tape '**OPENED BY EXAMINER – I.A./6181**'
- * It arrived in France; probably having passed through Spain. The German single circle '**Oberkommando der Wehrmacht X**' was applied in Paris.
- * The letter finally arrived in '**COUSSET**' 3rd February 1943.

In summary it is interesting that:

- i. It is the only letter I have seen that crossed so many African borders before arriving at its destination in Europe.
- ii. Five different Censors opened the letter.
- iii. The journey took 4 months and 10 days.
(No doubt justification of the annulled Airmail sticker – Ed.)
- iv. Having been opened in both Gold Coast and Gibraltar it is apparent the British Censors didn't trust each other! It is understandable they didn't trust the French, who were not all on De Gaulle's side.

Question

Who, where and why was the one line cachet 'Acheminement impossible' applied?

(The type style appears German; the ink is apparently the same colour as the 'Wermacht X' - Ed.)

Poste Militaire – A stampless cover

By – Alan Morvay



Figure 1.

Figure 1. illustrates a stampless cover posted on 5th August 1941. Addressed to the Red Cross in Geneva. It travelled via Leopoldville, Coquilhatville, was subsequently opened by British censors and bears 'Censure Militaire N°3' cancels but has no postage stamps. It has been in my collection for about 20 years and I was always curious about its history. A letter from Emile Hoorens revealed all and what follows is a summary of what he had to say:

After the outset of W.W.II, Belgium became occupied by German troops in May 1940. The Belgian Congo entered the war in August of that year following declaration of Italy's alliance with Germany.

Congolese troops – native soldiers with European officers – were trained and subsequently in conflict with Italian troops who had occupied South Ethiopia.

In October 1940 a '2 circles' cancellation **POSTE MILITAIRE / CONGO BELGE N°4** was used for troops based in Watsa, North East Belgian Congo. In February 1941, a first contingent was sent to Sudan and Abyssinia. As from July 1941 they used the '2 circles' stamp with **N°3**, (Fig. 2) until the end of December that year at which time the troops returned to the Congo.



Figure 2.

Initially, letters from Sudan were endorsed with Sudanese stamps and censorship was carried out by a senior officer – some time later verified using the '3-line cachet' illustrated in Fig.3. This censorship was made in accordance with British requirements and not those of any Ethiopian authority.



Figure 3.

I have in my collection several Belgian Congo stamps cancelled by the 'Poste Militaire Congo Belge N°3 and N°4' in Ethiopia (These do not reproduce satisfactorily in the Bulletin – Ed) and a nice 'N°4' used in Nigeria on British stamps (Fig.4).



Figure 4.

Subsequent to preparing the above article, Alan Morvay has added to it and included a photocopy of a recent acquisition (Fig.5). As follows, his description also includes new information on the period of use of the 'Postes Militaires Congo Belge N°4' canceller.

“A cover with Postes Militaires Congo Belge N°4 dated 1st September 1941. It was sent from Watsa and has three different censorship tapes. There is a green and white Sudanese censorship tape on the left side of the cover, a British censorship tape on the bottom of the cover and a scarce 'Censure Militaire Congo Belge' censor tape on the right side of the cover.

The 'Postes Militaires Congo Belge N°4' canceller was used in Watsa from June to October 1941, in Nigeria from March to September 1942 and in Moyen Orient from April 1943 to November 1944.”

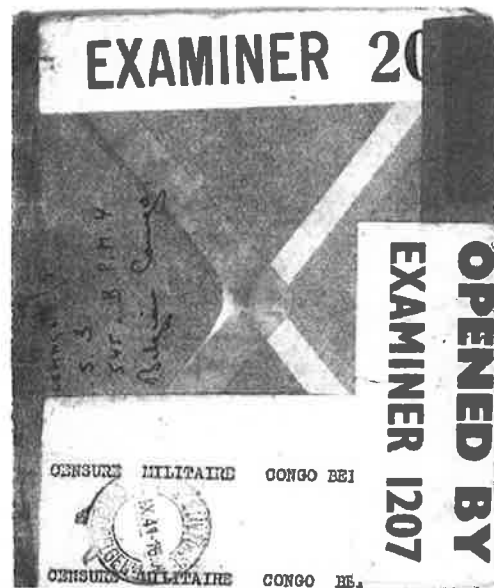


Figure 5.

References

Emile R. Hoorens

Acknowledgements

N.R. Handley

Emile R. Hoorens

Robert Kinsley

Foreign Censor Marks – continued

The French Colonies

By – Walter Deijnckens

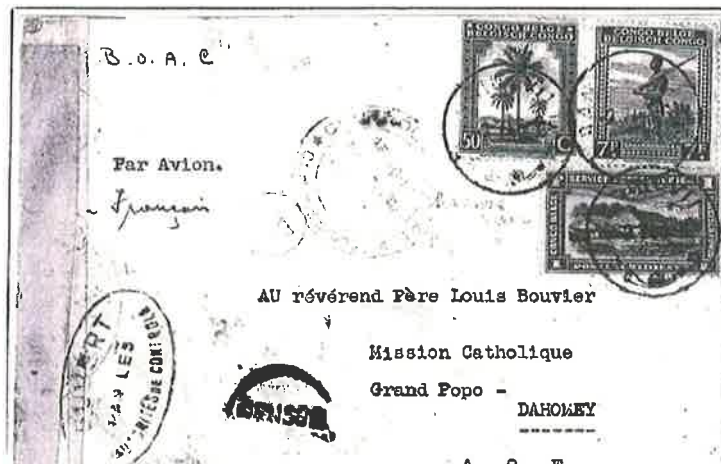
Preface

“As a result of my request for information about foreign censor marks on Belgian Congo related correspondence – this contribution is the third in an evolving series. Many new examples have been reported and several scanned or photocopied illustrations received. The response has been both helpful and much appreciated but unfortunately not all examples lend themselves to clear reproduction. For that reason it is not possible to illustrate examples of all now on record, but I hope that your appetite will be whet and any member with clear examples will let me have them so that they may be added to our ‘data base’ and included in later articles in this series.

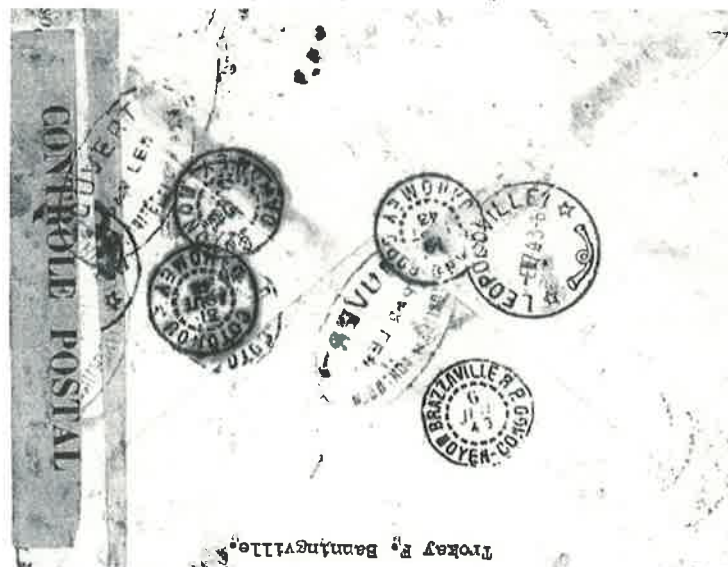
I am particularly grateful to Alan Morvay for the vast amount of material sent for examination and also the additional contributions from Jean Oth, Stuart Smith and Michael Wright.”

French Equatorial Africa (Afrique Equatoriale Française)

Contrôle Postal – Commission A - Censor mark used at Brazzaville



Cover 1.



The cover illustrated above bears the following marks:

- i. A sharp edged oval 'OUVERT / PAR / L'AUTORITÉ MILITAIRE'. (Fig.1).
- ii. Round edged oval 'OUVERT / PAR LES / AUTORITÉS DE CONTRÔLE' (Fig.2)
- iii. Small (very indistinct) single circle A/8
- iv. Nigerian 'half moon' censor mark, type 2. (Fig.3)
- v. Censor Label – **CONTROL POSTAL**
- vi. Other non-reproducible censor labels and cancellations of Brazzaville and Cotonou, Dahomey.



Figure 1.



Figure 2.

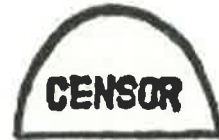


Figure 3.



Cover 2.

Cover 2, illustrated above shows the use of:

- i. 'CENSURE CONGO BELGE' stamp of Leopoldville.
- ii. Large 2 circle 'CONTRÔLE POSTAL (AFRIQUE EQUATORIALE FRANÇAISE) Commission A' (Fig.4) – applied at Brazzaville
- iii. Large 2 circle 'CONTRÔLE POSTAL (AFRIQUE EQUATORIALE FRANÇAISE) Commission B' (Fig.5) – applied at Pointe Noire
- iv. Small single circle 'B/1'. (Fig.6)
- v. Censor tape 'Afrique Equatorial Française et Cameroun / **CONTROL POSTAL**' (Fig.7)

Other recorded censor marks used at Brazzaville are:

- vi. Small single circle 'A/5' (Fig. 8)
- vii. Small single circle 'A/1' (Fig. 9)
- viii. Two-line 'CONTROL/POSTAL'
- ix. Publicity/advertising rubber stamp (Fig.10) (Frame size approx. 48x32mm)

Ref. (ix) - This advertisement for a victory loan exists in two forms, one inscribed '**Souscrivez a L'Emprunt de Victoire Schrijf in op de Overwinningsleening**' and the other with the Dutch word '**Teeken**' replacing '**Schrijf**'.



Figure 4.



Figure 5.



Figure 6.



Figure 8.



Figure 9.



Figure 7.



Figure 10.

Contrôle Postal – Commission B - Censor mark used at Pointe Noire

Cover 2 - illustrates the use of:

Large 2-circle **CONTRÔLE POSTAL** (AFRIQUE EQUATORIALE FRANÇAISE) **Commission B'** (Fig.5)

Contrôle Postal – Commission C - Censor mark used at Libreville (Gabon)

A large 2-circle 'CONTRÔLE POSTAL Commission C' censor mark is known to exist but no example is available for illustration.

Contrôle Postal – Commission E - Censor mark used at Bangui

A large 2-circle '**CONTRÔLE POSTAL** (AFRIQUE EQUATORIALE FRANÇAISE) **Commission E**' is recorded as well as a small single circle '**E/1**' (Fig. 11)



Figure 11.

Contrôle Postal – Commission G - Censor mark used at Port Lamy (Chad)

A large 2-circle '**CONTRÔLE POSTAL** (AFRIQUE EQUATORIALE FRANÇAISE) **Commission G**' (Fig.12) and cancel of Port Lamy is recorded 14 July 1941.

The letter on which the above transit mark was applied, originated from Leopoldville 26 May 1941 and was received in Brazzaville 27 May. It also bears the 'sharp edged oval censor' (as Fig.1) as well as the 'small circle' **A/1** (Fig. 9) and an incomplete large 2-circle '**CONTRÔLE TÉLÉGRAPHIQUE Commission**' cancellation.



Figure 12.

Contrôle Télégraphique – Commission A - Censor mark used at Brazzaville

In total, five covers have been examined and in addition to marks already referred to, the one common to all is '**CONTRÔLE TÉLÉGRAPHIQUE Commission A**'. No example is available for illustration.

French West Africa (Afrique Occidentale Française)

Contrôle Télégraphique – Commission G - Censor mark used at Cotonou

This is recorded as a transit mark applied at Cotonou February 1941 and was illustrated on cover (Bulletin 133, p10). A further, somewhat blurred illustration is shown in Fig 12.



Figure 13.

Cameroon (Territoire du Cameroun)

Contrôle Postal – Commission A - Censor mark used at Doula

Four covers have been seen of which the following is a summary of cancellations and marks recorded:

- i. Large 2-circle '**CONTRÔLE POSTAL** (TERRITOIRE DU CAMEROUN) **Commission A**' (similar to Fig.14). Recorded in use May 1942 to April 1943.
- ii. Label – '**CONTROLE POSTAL MILITAIRE**'. (Fig.15) Recorded in use May 1942 to April 1943.
- iii. 'Territoire du Cameroun Commission A Contrôle' censor mark as a wheel round a Brazzaville single circle A/5. (Fig.8)



Figure 14.

CONTROLE POSTAL MILITAIRE

Figure 15

Contrôle Postal – Commission B - Censor mark used at Yaounde

- i. Large 2-circle '**CONTRÔLE POSTAL (TERRITOIRE DU CAMEROUN) Commission B**' (Fig. 14) recorded in use, January to April 1942.
- ii. Label – '**CONTROLE POSTAL MILITAIRE**'. Recorded on a cover from Elisabethville to Douala 22 April 1943. (Fig.15)

Togo (Territoire du Togo)

'**CONTRÔLE (TERRITOIRE DU TOGO) POSTAL**'
Censor mark recorded February 1941 (Fig.16)



Figure 16.

Note – Whilst in many cases illustrations of postmarks, cancellers etc. are approximately similar in size to the originals, they should never be considered as accurate or used for reference or comparative purposes. In concluding this series of articles it is intended to confirm as far as possible the precise dimensions referred to.

Editor

Is this a new canceller? - MANDAT de POSTE

Communication from - Andrew Ramsey

While studying some old 'Postal Mandats' I came across a cancellation (Fig.1) which is not listed in Cellis' book 'La Philatélie de Transition'. The cancellation would seem to be an updated form of H&K's type 17, a type specifically intended for use by the 'Bureau de Cheques Postaux'.

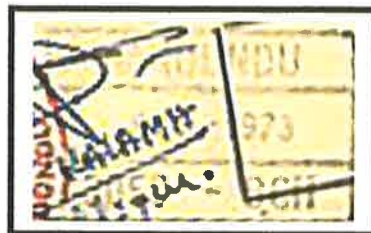


Figure 1.

**Question – Has anyone come across this?
Please get in touch if you have.**

(Andrew's particular 'Congo' interests are post Independence and he has a considerable accumulation of 'Mandat de Poste' certificates, which must be an invaluable reference source to postmark collectors. Having no personal knowledge of these 'Mandats' I asked Andrew to explain their purpose and hope the information that follows is useful to others. Ed)

The 'Mandat de Poste' (Fig.2, sides 'a' and 'b') functions as the equivalent of a British Postal Order except that the format is different. The major difference from the U.K. system is that having paid the money to the Post Office, you don't take it away with you and arrange your own delivery to the recipient – the Post Office retains it and delivers directly to the address declared on the Mandat.

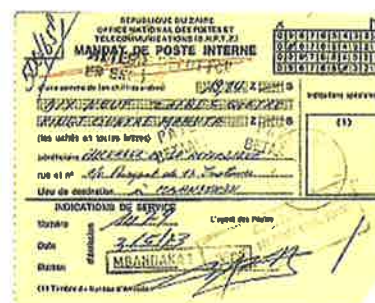


Figure 2.
(Side 'a')

From memory, the original format was in three sections, each divided by perforations. The first of these is for the sender on payment of the required sum (Z19.84 in this case) and is his receipt. The one illustrated was cancelled at Mbandaka 1 (previously Coquilhatville) with the I.7 – CEL/C cancel, dated 03.05.73.



Figure 2.
(Side 'b')

The remaining two sections, still joined, are then sent by the post office to the appropriate office according to the address written on the Mandat by the sender. The address in this instance is "Procurer de la République, c/o Parquet de 1^e Instance, Mbandundu". (Note the writer made an error, as the official spelling is Bandundu.)

On arrival at its destination, the receiving office applies its cancel in several places (in this case the Bandundu I.2/-, dated 07.05.73 was used) and the 2nd section of the Mandat is detached and put in the recipient's post box as notification. If the Mandat has to pass through several different post offices 'en route', then each will apply its cancel to the Mandat.

When the recipient calls at the destination post office he is paid the appropriate sum and he signs the 3rd section. In the illustration, being an official government office, the recipient has also applied the official stamp. The post office cancels this third section again (here dated 09.05.73) and keeps it as its proof of payment. It is just this 3rd section, retained by the post office that is illustrated in figure 2.

Kinshasa Airport Cancellers c.1970

By – Andrew Ramsey

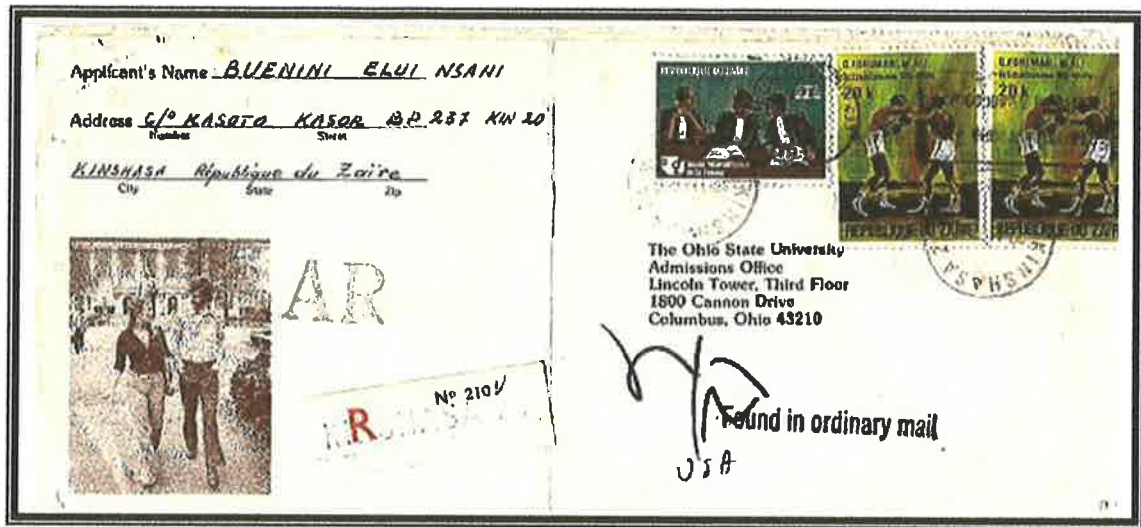


Figure 1.

When referring to the Kinshasa Airport cancellations in George Cellis' *'Les Bureaux de Poste du Zaïre'*, he writes that *'this office, apparently not mentioned in any lists, is probably the one that gave rise to the following two offices, going by the types of cancellers and by the dates:*

- Kinshasa 24 (at the airport, accessible to the general public)
- Kinshasa CTT (the sorting and transit office, not accessible to the public and situated behind Kinshasa 24)

Effectively he is suggesting that around 1970, the Kinshasa airport office was split into two (one open to the public and the other not), and that the functions of the former Airport were divided between them.

Those collecting post-independence material may be interested to see (Fig.1) a 1976 cover in my collection - that is after the airport was split into two - which has both the older canceller as well as the newer Kinshasa 24. Presumably the history of the cover is that it was accepted at the postal counter open to the public to send 'registered' to Ohio, USA on 22nd November 1976. It was duly cancelled with the then current Kinshasa 24 canceller (I.7-CEL/-), and with an extra cancel on the reverse as required for a registered article.

Interestingly, the cover must have then passed to the 'back office' where it received the normal transit mark for registered items. However, the canceller used was the older Kinshasa I.6-6 and not the I.7-OEL that one would have expected. This has resulted in the two cancels being very nicely next to each other, and they are both quite clear (Fig.2).

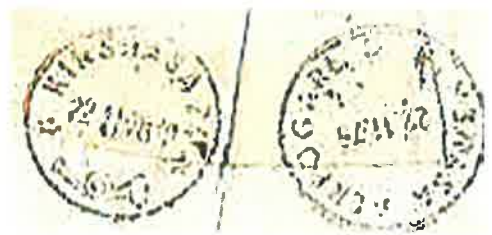


Figure 2.

What is not apparent is whether this would have been applied in the Kinshasa 24 office or in the Kinshasa CTT office. - the old Kinshasa Airport cancellers could have been found in either!



Figure 3a.

We can see from the other transit marks on the reverse (Fig.3'a' and 'b'), that it took eight days to get to Ohio and despite the sender having paid the extra money for registration, it actually travelled in the ordinary mail.



Figure 3b.

Question answered ?

In Bulletin #130 Ed Lavitt told us of an 'Interesting Card' purporting to have Lado connections. There appeared to be no satisfactory explanation of its travels though Ray Keach had managed to concoct a theory. One thing for certain, it remained a mystery!



Whilst not wishing to put a damper on things, Lado related stationery carries a premium but what value is placed on an apparently mischievous and contrived item is anyone's guess. L'Abbé Gudenkauf reminded us of the 'Dubious and Forged cancels on covers from the Lado Enclave' in his article (Bulletin 40, June 1981). This appears to fall into the 'Dubious' category.

Mr. L.Tavano offers the following suggested and simple explanation:

'A 'manipulative collector' living in Buta sent the 'self-addressed manufactured' card (under cover) to his pen- pal in Boma. By request, his pal simply posted it back to Buta through the normal mail.

The 'manufactured' card had been erroneously dated Buta 28 November 1909 and by favour, received the White Nile T.P. cancellation of 31st January 1910.

The routing is simply contrived and mischievous.

Postal Auction Sale BCSC 2005-1

Realised prices

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	810.00	51	15.00	101	0.00	151	2.25
2	1435.00	52	0.00	102	0.00	152	1.00
3	41.00	53	20.50	103	0.00	153	1.50
4	31.00	54	35.00	104	0.00	154	13.00
5	8.00	55	21.50	105	0.00	155	15.50
6	8.00	56	30.00	106	15.00	156	1.00
7	15.00	57	21.50	107	30.00	157	5.00
8	127.00	58	26.00	108	15.50	158	1.50
9	4.25	59	20.50	109	75.00	159	5.00
10	4.75	60	0.00	110	15.00	160	0.20
11	2.25	61	20.00	111	15.50	161	7.50
12	3.25	62	22.50	112	15.50	162	42.00
13	1.50	63	0.00	113	15.50	163	1.25
14	1.50	64	20.00	114	0.00	164	26.00
15	7.50	65	20.00	115	18.00	165	4.25
16	1.50	66	80.00	116	0.00	166	5.50
17	1.50	67	39.00	117	7.50	167	18.50
18	3.75	68	0.00	118	7.00	168	42.00
19	4.25	69	0.00	119	0.00	169	13.00
20	7.00	70	202.00	120	0.00	170	31.00
21	5.00	71	49.00	121	3.75	171	0.00
22	2.00	72	125.00	122	10.50	172	0.00
23	4.25	73	2.50	123	11.00	173	0.00
24	127.00	74	0.00	124	10.50	174	18.50
25	7.00	75	20.00	125	2.00	175	0.00
26	28.00	76	380.00	126	3.25	176	21.50
27	33.00	77	380.00	127	2.00	177	15.00
28	0.00	78	212.00	128	10.50	178	15.00
29	3.75	79	10.50	129	5.50	179	12.00
30	1.75	80	0.00	130	10.00	180	12.00
31	8.50	81	0.00	131	1.00	181	26.00
32	5.00	82	0.00	132	5.50	182	1.00
33	0.00	83	102.00	133	8.50		
34	11.50	84	365.00	134	4.75		
35	9.00	85	212.00	135	6.00		
36	7.50	86	255.00	136	7.00		
37	16.50	87	45.00	137	3.25		
38	6.00	88	80.00	138	1.25		
39	15.50	89	200.00	139	50.00		
40	6.50	90	40.00	140	20.00		
41	49.00	91	15.00	141	1.75		
42	8.00	92	15.00	142	3.25		
43	41.00	93	125.00	143	1.75		
44	222.00	94	122.00	144	2.25		
45	122.00	95	100.00	145	3.25		
46	36.00	96	102.00	146	15.00		
47	40.00	97	7.50	147	3.75		
48	2.50	98	29.00	148	16.50		
49	212.00	99	212.00	149	5.50		
50	26.00	100	0.00	150	12.50		

BELGIAN CONGO STUDY CIRCLE
POSTAL AUCTION SALE 2005(2)

		Bids to be received not later than July 1st, 2005		
		to Ph. LINDEKENS, rue des Trois Ponts, 38 - B 1160 Brussels Belgium / Europe		
		or by E-mail at <lindekens.bogaerts@skynet.be>		
		ALL PRICES in EUROS		
LOT	COB	DESCRIPTION	COB	Min. BID
Congo Free State - Mols issues				
1	14	5c blue Mols 1894 issue - used complete reconstructed sheet - 50 used - scarce	750.00	100.00
2	15	5c red-brown Mols 1894 issue - used complete reconstructed sheet - 50 used	75.00	15.00
3	16	5c green Mols 1900 issue - I1+B1 - used complete reconstructed sheet - 50 used	25.00	5.00
4	16a	5c green Mols 1900 issue - I2+B2 - block of 35 (seven top rows) with all selvages - some stains(but not rust stains) on gum --> all LH - scarce block	131.25	26.00
5	18	10c blue Mols 1894 issue - used complete reconstructed sheet - 50 used	87.50	20.00
6	18	10c blue Mols 1894 issue - I1+A2 - block of 40 (eight top rows) with all selvages - 4 LH / 36 UM	212.00	20.00
7	19	10c carmine Mols 1900 issue - I2+A4 - used complete reconstructed sheet - 50 used	50.00	10.00
8	19	10c carmine Mols 1900 issue - I2+A4 - half upper mint sheet - vertical crease on 5 stamps - poor gum condition	100.00	5.00
9	20	15c ochre Mols 1894 issue - I+A1a - used complete reconstructed sheet - 50 used	50.00	10.00
10	22	25c blue Mols 1900 issue - used complete reconstructed sheet - 50 used	100.00	25.00
11	23	40c bleu green ESSAY N°13 of 15.9.96 - blue green frame without centre on thick paper (108x90mm) - no gum - see comments in Du Four's book at page 103 - ex Joseph Wright Collection - very scarce item		600.00
12	23	40c blue-green Mols 1894 issue - block of 38 (seven bottom rows + vertical strip of 3 with sheet number) with all selvages - 38 LH - paraffine sheet attached at gum	142.50	10.00
13	24	50c yellow green Mols 1894 issue - complete mint sheet (gum crease on 1 corner stamp) - 50 UM	350.00	70.00
14	26A	1 fr violet Mols 1894 issue - used complete reconstructed sheet - 50 used - some good cancellations such as Toa, Albertville, Lukungu Postes, Lukungu, Boma Telegr, London	750.00	100.00
15	27	3,50 Fr vermillon Mols 1894 issue - with violet SPECIMEN (dubious) - mint without gum		25.00
16	27	3,50 Fr vermillon Mols 1894 issue - used Boma 3 May	125.00	15.00
17	27	3,50 Fr vermillon Mols 1894 issue - used Léopoldville 13 Dec	125.00	15.00
18	27	3,50 fr imperforate Publicity proof blue frame + violet centre mounted on heavy paper - scarce		150.00
19	29	10 fr imperforate Publicity proof dark green frame + black centre mounted on heavy paper - scarce		150.00
20	29b	10 Fr Green Mols 1894 issue perforated 12x14 - misplaced perforation 14 vertical left line to the centre - and thus imperforate left margin - very nice item - LH	435.00	200.00
Belgian Congo 1909 - Brussels overprint				
21	32 B2	15c ochre CB Brussels B2 overprint perf 13,7 - LH	32.50	8.00
22	36 B2	1Fr Carmine CB Brussels B2 overprint perf 15,7x15,7x13,7x15,7 - LH - scarce perf	105.00	32.00
23	37 B2	3,50fr vermillon - CB Brussels B2 overprint - LH - fine	320.00	60.00
24	38 B2	5fr rose carmine - CB Brussels B2 overprint - LH - fine	370.00	70.00
25	39 B2	10fr green perf 14 - CB Brussels B2 overprint - LH - vertical gum crease	470.00	25.00

BELGIAN CONGO STUDY CIRCLE
POSTAL AUCTION SALE 2005(2)

LOT	COB	DESCRIPTION	COB	Min. BID
Belgian Congo 1909 - Local overprint				
26	30 L5	5c green CB Local L5 overprint - block of 4 - used Leo 5/13/09 - scarce used block	9.00	4.00
27	31 L1	10c, carmine CB Local L1 overprint - block of 4 - used Boma 7/23/09 - scarce used block	9.00	4.00
28	31 L1+L4	10c, carmine CB Local L1 in violet + L4 overprints -LH -1 small rust stain on gum but scarce item		10.00
29	32 L2	15c ochre - I+A1b - CB Local L2 overprint - sheet pos 12 - used Boma 3/1/09		5.00
30	32 L3	15c ochre - I+A2 - CB Local L3 overprint - sheet pos 24 - used Matadi	4.25	1.50
31	32 L4	15c ochre - CB Local INVERTED L4 overprint - sheet pos 28 - LH		5.00
32	32 L4	15c ochre - I+A1b - CB Local L4 overprint - sheet pos 6 - used Bukama		5.00
33	32 L4	15c ochre - bloc of 4 - CB INVERTED Local L4 overprint - 4 LH - traces of paraffine		20.00
34	32 L5	15c ochre - I+A2 - CB Local L5 overprint - used Boma 6/8/10	4.25	1.25
35	32 L5	15c ochre - I+A3 - CB Local L5 overprint - sheet pos 2 - used Stanleyville 1/16/11	4.25	1.75
36	32 L5	15c ochre - I+A1b - CB Local L5 overprint - perf 15 - unused without gum		5.00
37	32 L5	15c ochre - I+A1b - CB Local L5 overprint - vertical strip of 3 - sheet pos 7-17-27 used Boma 12/6/?? fine		15.00
38	32 L7	15c ochre - I+A1b - CB Local L7 overprint - sheet pos 39 - framed TAXES - LH		5.00
39	33 L1	25c blue type 1 - CB Local L1 overprint - used Kinshasa 11/23/??	4.25	1.00
40	33a L1+L6	25c blue type II (re-engraved frame) (fourth column) - top five rows CB Local L1 - 6th and 7th CB Local L6 overprint - scarce - 2 LH / 5 UM (3xL1 - 2xL6)	244.00	75.00
41	37 L1	3,50 fr vermilion - CB Local L1 overprint - LH - very fine	330.00	85.00
42	37 L5	3,50 fr vermilion - CB Local L5 overprint - bottom left corner with all selvages (sheet pos 46) - LH - very fine	330.00	125.00
43	38 L1	5fr deep carmine (scarce) - CB Local L1 overprint - perf 15 - used in 1911 - framed TAXES - very fine	60.00	30.00
44	38 L1	5fr rose-carmine - CB Local L1 overprint - LH - very fine	110.00	33.00
45	38 L1	5fr rose-carmine - CB Local L1 overprint - perf 15 - used Telegr BOMA 8/29/09 - very fine	60.00	20.00
46	38 L1	5fr rose-carmine - vertical pair - CB Local L1 overprint - used	120.00	35.00
47	38 L5	5fr rose-carmine CB Local L5 overprint - perf 15 - used Dungu 7/26/09 - fine	60.00	20.00
48	38 L7	5fr rose-carmine - CB Local L7 overprint - partially double("CONGO" only) - perf 15 - used Pweto 10/31/13 - sheet pos 25 - fine	60.00	25.00
49	39 L3	10fr green perf 12 - CB Local L3 overprint - used Matadi Feb 5th, 19?? - perfect	69.00	23.00
Belgian Congo 1909 - Typographic overprint				
50	41	5c green CB typo overprint - vertically misplaced "A CHEVAL" on top selvedge and part of bottom overprint on perf - LH - scarce		25.00
51	43a	25c, blue type II (re-engraved frame) CB typo overprint - MISPLACED in the centre - used		10.00
52	44	40c, blue-green CB typo overprint - MISPLACED "à cheval" at top - used Bumba 1/1/13 - sheet pas 48		10.00
53	45	50c, olive CB typo overprint - MISPLACED in the centre - used E'ville - sheet pos 48		10.00
54	46	1 fr carmine CB typo overprint - Damaged 2nd E sheet pos 32 - used	12.00	2.50
55	46	1 fr carmine CB typo overprint - "white fault near native due to metal or fluff" - with left selvedge - poor bottom perf - LH	22.50	5.00
56	46b	1 fr carmine CB typo overprint - perf 15,7 - Damaged C sheet pos 44 - LH - scarce	30.00	10.00
57	47	3,50 fr vermilion CB typo overprint - sheet pos 22 - used	25.00	5.00
58	47	3,50 fr vermilion CB typo overprint - Damaged 2nd E sheet pos 32 - LH	32.00	8.00
59	48	5fr rose-carmine CB typo overprint - block of 4 - used Lusambo 6/7/14 - sheet pos 23/24/33/34 scarce used block - very fine	120.00	36.00
60	48	5fr rose-carmine CB typo overprint - horizontal pair - used Boma ??/11/1912 - sheet pos 49/50 - fine	60.00	15.00
61	48	5fr rose-carmine CB typo overprint -perf 14 - LH - fine	58.00	12.00
62	48	5fr rose-carmine CB typo overprint -perf 13,75 - sheet pos 25 - LH - fine	58.00	12.00
63	49	10fr green perf 12 - CB typo overprint - damaged C sheet pos 44 - used Boma 2/1/10 - fine	28.50	7.00
64	49	10fr green perf 12 - CB typo overprint - damaged 2nd E sheet pos 32 - used Matadi 12/21/10 - fine	28.50	7.00

BELGIAN CONGO STUDY CIRCLE
POSTAL AUCTION SALE 2005(2)

LOT	COB	DESCRIPTION	COB	Min. BID
Princes issue - typo overprints				
65	41 PT	10c, carmine CB typo Princes overprint - sheet pos 44 - used Boma	45.00	20.00
66	41 PT	10c, carmine CB typo Princes overprint - sheet pos 45 - used Boma	45.00	20.00
67	41 PT	10c, carmine CB typo Princes overprint - sheet pos 9 - used Kinshasa 7/22/09	45.00	20.00
68	41 PT	10c, carmine CB typo Princes overprint - sheet pos 10 - used Boma 6/27/09	45.00	20.00
69	41 PT	10c, carmine CB typo Princes overprint - sheet pos 5 - used Matadi 6/18/09	45.00	20.00
70	42 PT	15c, ochre CB typo Princes overprint - sheet pos 1 (CUNGO variety) - used Popokabaka	45.00	20.00
71	42 PT	15c, ochre CB typo Princes Large overprint - sheet pos 2 - LH	200.00	60.00
72	42 PT	15c, ochre CB typo Princes overprint - sheet pos 3 - used Nouvelles Anvers	45.00	20.00
73	42 PT	15c, ochre CB typo Princes overprint - sheet pos 4 - unused without gum - small tear	100.00	1.00
74	42 PT	15c, ochre CB typo Princes overprint - sheet pos 6 - LH	100.00	40.00
75	42 PT	15c, ochre CB typo Princes overprint - sheet pos 10 - used Kinshasa 6/19/09	45.00	20.00
76	42 PT	15c, ochre CB typo Princes overprint - sheet pos 11 - LH	100.00	40.00
77	42 PT	15c, ochre CB typo Princes overprint - sheet pos 12 - unused without gum	100.00	30.00
78	42 PT	15c, ochre CB typo Princes overprint - sheet pos 13 - used Nouvelles Anvers 9/10/09	45.00	20.00
79	42 PT	15c, ochre CB typo Princes overprint - sheet pos 15 - used Basankusu	45.00	20.00
80	42 PT	15c, ochre CB typo Princes overprint - sheet pos 16 - used Avakubi - small thinning	45.00	2.00
81	42 PT	15c, ochre CB typo Princes Large overprint - sheet pos 17 - LH	200.00	60.00
82	42 PT	15c, ochre CB typo Princes overprint - sheet pos 18 - used Libenge - some short perf	45.00	2.00
83	42 PT	15c, ochre CB typo Princes overprint - sheet pos 19 - LH	100.00	40.00
84	42 PT	15c, ochre CB typo Princes overprint - sheet pos 20 - used Avakubi 10/24/10 - perfect	45.00	22.00
85	42 PT	15c, ochre CB typo Princes overprint - sheet pos 21 - used Albertville 7/7/10 - perfect	45.00	22.00
86	42 PT	15c, ochre CB typo Princes overprint - sheet pos 22 - LH	100.00	40.00
87	42 PT	15c, ochre CB typo Princes overprint - sheet pos 23 - LH	100.00	40.00
88	42 PT	15c, ochre CB typo Princes overprint - sheet pos 26 - LH	100.00	40.00
89	42 PT	15c, ochre CB typo Princes overprint - sheet pos 27 - LH	100.00	40.00
90	42 PT	15c, ochre CB typo Princes overprint - sheet pos 28 - used Léo type 5 - 10/4/23 - curious	45.00	20.00
91	42 PT	15c, ochre CB typo Princes overprint - sheet pos 29 - LH	100.00	40.00
92	42 PT	15c, ochre CB typo Princes overprint - sheet pos 31 - UM - with left selvedge	125.00	40.00
93	42 PT	15c, ochre CB typo Princes overprint - sheet pos 32 - used Albertville 8/25/09 - perfect	45.00	22.00
94	42 PT	15c, ochre CB typo Princes overprint - sheet pos 33 - LH	100.00	40.00
95	42 PT	15c, ochre CB typo Princes overprint - sheet pos 35 - used Nouvelles Anvers	45.00	20.00
96	42 PT	15c, ochre CB typo Princes overprint - sheet pos 36 - unused without gum	100.00	30.00
97	42 PT	15c, ochre CB typo Princes overprint - sheet pos 37 - framed TAXE - LH	45.00	20.00
98	42 PT	15c, ochre CB typo Princes overprint - sheet pos 38 - LH	100.00	40.00
99	42 PT	15c, ochre CB typo Princes overprint - sheet pos 39 - used Uvira	45.00	20.00
100	42 PT	15c, ochre CB typo Princes overprint - sheet pos 40 - framed TAXE - LH	45.00	20.00
101	42 PT	15c, ochre CB typo Princes overprint - sheet pos 42 - used Léo 9/11/09	45.00	20.00
102	42 PT	15c, ochre CB typo Princes overprint - sheet pos 44 - used Léo	45.00	20.00
103	42 PT	15c, ochre CB typo Princes overprint - sheet pos 45 - used Kinshasa	45.00	20.00
104	42 PT	15c, ochre CB typo Princes overprint - sheet pos 46 - used Irebu	45.00	20.00
105	42 PT	15c, ochre CB typo Princes overprint - sheet pos 47 - framed TAXES type 9 - LH	45.00	20.00
106	42 PT	15c, ochre CB typo Princes overprint - sheet pos 48 - framed TAXE - LH	45.00	20.00
107	42 PT	15c, ochre CB typo Princes overprint - sheet pos 49 - used Basankusu 11/3/10	45.00	20.00
108	42 PT	15c, ochre CB typo Princes overprint - sheet pos 21 - used Boma 12/25/09	45.00	20.00
109	42 PT	15c, ochre CB typo Princes large overprint - sheet pos 50 - used Lusambo 1910	90.00	30.00
110	42 PT	15c, ochre CB typo Princes overprint - sheet pos 48 - used Avakubi - poor perf, - 2 rust stains	45.00	1.00
111	42 PT	15c, ochre CB typo Princes overprint - used Boma 02/10/09	45.00	15.00
112	43 PT	25c, blue CB typo Princes overprint - sheet pos 50 - used Pania Mutombo 11/1/10	45.00	20.00
113	44 PT	40c, blue-green CB typo Princes overprint - sheet pos 12 - used Sakania - poor perf + stains	45.00	1.00
114	45 PT	50c, olive CB typo Princes overprint - sheet pos 1 (CUNGO variety) - used Matadi	45.00	20.00
115	46 PT	1fr, carmine CB typo Princes overprint - sheet pos 47 - used 1910	45.00	20.00
116	46 PT	1fr carmine CB typo Princes large overprint - sheet pos 43 - used Irebu 1911	90.00	30.00
117	47 PT	3,50 fr, vermilion CB typo Princes overprint - sheet pos 22 - used	65.00	20.00
118	47 PT	3,50 fr, vermilion CB typo Princes overprint - sheet pos 43 - used Matadi	65.00	22.00
119	47 PT	3,50 fr, vermilion CB typo Princes overprint - sheet pos 45 - used Boma	65.00	22.00
120	47 PT	3,50 fr, vermilion CB typo Princes overprint - sheet pos 50 - no gum - some rust stains	210.00	2.00
121	48 PT	5fr carmine CB typo Princes large overprint - sheet pos 17 - used Coquihatville 2/2/10	130.00	35.00
122	48 PT	5fr carmine CB typo Princes overprint - horizontal pair - 2 UM	270.00	90.00
123	48 PT	5fr carmine CB typo Princes overprint - UM	135.00	45.00
124	49 PT	10fr, green CB typo Princes overprint - sheet pos 44 - used Boma 8/4/10	50.00	15.00

BELGIAN CONGO STUDY CIRCLE
POSTAL AUCTION SALE 2005(2)

LOT	COB	DESCRIPTION	COB	Min. BID
Unilingual 1909 issue				
125	50	5c green unilingual issue perf 14 and perf 13,75 both LH and used - 4 stamps	3.00	1.00
126	50	5c green unilingual issue - bottom left corner block of 4 with all selvages - perf 14 - 3 UM / 1LH	8.25	2.00
127	51	10c carmine unilingual issue - block of 4 with top selvages - 4 LH	3.00	1.00
128	51	10c carmine Unilingual issue on picture postcard from Uvira 7/20/10 to Brussels where it arrived at 10/10/10 - transit Léopoldville 9/4/10		8.00
129	53	50c, olive Unilingual issue - top left corner block of 4 with all selvages - perf 14 - 2 LH/ 2UM - traces of paraffine	27.00	6.00
130	53a	50c, dark olive Unilingual issue - block of 4 with left selvages - perf 14 - 2 LH/ 2UM -	30.00	9.00
Red Cross issue - A.O.				
131	RU 36	5c, green Red Cross AO issue, special imperforate printing - block of 4 with bottom selvedge, no gum - fine		10.00
132	RU 36	5c, green Red Cross AO issue, complete mint sheet - perf 14 - 50 UM	62.50	10.00
133	RU 37	10c, carmine Red Cross AO issue, special imperforate printing - block of 4 with bottom selvedge, no gum - fine		10.00
134	RU 37	10c, red Red Cross AO issue, complete mint sheet - perf 14 - 49 UM / 1 LH	61.75	10.00
135	RU 39	25c, blue Red Cross AO issue, special imperforate printing - block of 4 with bottom selvedge, no gum - fine		10.00
136	RU 39	25c, blue Red Cross AO issue, complete mint sheet - perf 15 - 50 UM	250.00	25.00
137	RU 40	40c, camine-brown Red Cross AO issue, special imperforate printing - block of 4 with bottom selvedge, no gum - fine		15.00
138	RU 41	50c, red-brown Red Cross AO issue, special imperforate printing - block of 4 with bottom selvedge, no gum - fine		15.00
139	RU 42	1 fr olive Red Cross AO issue, special imperforate printing - block of 4 with bottom selvedge, no gum fine		25.00
140	RU 43	5 fr ochre Red Cross AO issue, special imperforate printing - block of 4 with left selvedge, no gum - fine		25.00
141	1918	Postal Stationary Stibbe RU 11 (5c) - view 24 + 5c & 50c(COB RU 36+41) red cross AO issue in regisrered from Kigoma Nov 23th, 1918 to St Adresse / France, redirected to Brussels ; "Censure Militaire" + transit Base Office IEF 11/28/18 - philatelic postage franking - addressee's name scratched		25.00
142	1918	Postal Stationary Stibbe RU 12 (10c) - view 44 + 25c & 40c(COB RU 39+40) red cross AO issue in regisrered from Kigoma Nov 23th, 1918 to St Adresse / France, redirected to Brussels ; "Censure Militaire" + transit Base Office IEF 11/28/18 - philatelic postage franking - addressee's name scratched		25.00
143		Red Cross AO issue, Keach Study - perforations, surcharges varieties, papers and cancellations, some mint blocks of 4, from 5c to 5 frs	± 130,00	15.00
Malines issue				
144	98a	30c/25c carmine Malines issue V2+C - surcharge DOUBLED - with top selvedge - LH - scarce		20.00
145	99	50c/25c blue III+B (first type - 2 black spots between rocks) , Malines issue with Carmine-rose surcharge - perf 14,25 - used Basoko type 5 - fine and scarce		3.00
146	99	50c/25c blue III+B (first type - 2 black spots between rocks) , Malines issue with red surcharge - perf 14,25 - used - fine and scarce		3.00
147	99	50c/25c blue Malines issue - sheet pos 1 top left corner with all selvages - defective surcharge (without "c") - Unmounted		15.00
post Mols issues				
148	106	VLOORS COB 106+108+109+110 with red SPECIMEN + demonetising hole - UM		2.00
149	295	100 fr pink red and black - Mask issue - complete mint sheet of 100 - UM	925.00	90.00
Postal Stationery				
150	10	postal entire card Stibbe #10 used from Boma 7/30/1897 to Matadi where it arrived at 8/3/1897 - some stains - internal mail		3.00
151	11	postal entire card Stibbe #11 written at popocabaca and cancelled at Boma 10/12/1893 to Belgium where it arrived at 11/11/1893 - some stains		3.00
152	69	postal entire card Stibbe #69 (60c, green on yellow) - mint		2.00
153	77	postal entire card Stibbe #77 (1fr surcharge on 60c, yellow) - mint		2.00
154	82	postal entire card Stibbe #82 (2,40 fr carmine on light blue) - mint		2.00

BELGIAN CONGO STUDY CIRCLE
POSTAL AUCTION SALE 2005(2)

LOT	COB	DESCRIPTION	COB	Min. BID
COVERS				
155	1903	25c,blue type 1 (2x) on small cover from Boma 10/1/1903 to Brussels - Belgian postman cancel on arrival - addressee's name scratched		12.00
156		20 picture postcards from Belgian Congo - all used with Begian, Belgian Congo or missing stamps - mainly native subjects		20.00
157		16 picture postcards from Belgian Congo - mint - mainly native subjects		16.00
158		SILK MAP - Sections K5/K6- Belgian Congo on face and part of North West Afrika on back - about 45x60cm - produced c1943/44 sometimes called "escape maps" - perfect - scarce		25.00
159	1928	COB RU 64 (block of 4), RU72, RU75 VLOORS on registered cover from Usumbura 12/24/27 to USA ; backstamped Dar-es-Salaam, London, New York and New Jersey (stamp dealer correspondance) - very fine item		15.00
160	1939	COB RU 113 on cover from Usumbura 7/1/39 to Fort Victoria / South Rhodesia ; backstamped E'ville and Albertville		10.00
161	1946	COB RU 140 on cover from Usumbura 1946 to New York ; backstamped Léopoldville		3.00
162	1947	COB RU 133 (pair)+144 on cover from Usumbura 4/8/47 to New york		3.50
163	1947	COB RU 133 (pair)+144 on cover from Usumbura 5/5/47 to New york		3.50
164	1948	COB RU 133 +144 on cover from Usumbura 8/4/47 to New york		3.50
165	1952	COB RU 175 on cover from Usumbura 5/11/52 to Michigan / USA. De Laurence correspondance		3.50
166	1952	COB RU 145+169 on registered AR airmail cover from Usumbura B 6/26/52 to Chicago ; backstamped violet Chicago - scarce item - De Laurence correspondance		25.00
167	1952	COB RU C222169 with bottom selvedge on Cover from Usumbura to Chicago		2.00
168	1960	COB RU 185(4x)+211(2x)+212 on cover from Usumbura 11/3/60 to Switzerland		4.00
169	1959	RU illustrated unaddressed COB RU 211/212/213 FDC		1.00
BURUNDI				
170	1993	registered receipt cancelled with green BUJUMBURA GUICHETS A + linear date 29 JUIL. 1993 for a cover to Brussels - cancel type BU.6 according to Celis classification -rare		4.00
171	1995	registered receipt cancelled by green KININDO CCP SERIE + bic date 4/21/95 for a cover to Herzele - cancel type BU.7c according to Celis classification - rare		5.00
172	1991	COB 966(2x)+968+970+PA501 on registered cover cancelled by pale blue CIBITOKÉ + bic date 16/8/91 to Brussels - cancel type BU.6 selon Celis classification - rare		10.00
RWANDA				
173	1991	registered rceipt cancelled by black POSTE GISHOMA + date 16/8/91(plume) for a cover to Brussels - cancel type RW-7 (rubber stamps) according to Celis classification - rare		4.00
174	1991	registered receipt cancelled by black POSTE KABARONDO + date 24/8/91(plume) for a cover to Brussels - cancel type RW-7 (rubber stamps) according to Celis classification - rare		4.00
175	1991	registered receipt cancelled by black NYANGE B date 17/9/91 for a cover to Brussels - cancel type RW-5 according to Celis classification - rare		2.50
176	1991	COB 1237+916+BL86 on registered cover cancelled by black POSTE RUKIRA + date 30-09-91(plume) to Brussels - cancel type RW-7 (rubber stamps) according to Celis classification - rare - backstamped Kigali Rdés and Kibungo		10.00
unsold lots from BCSC 2005-1 at reduced prices				
177	28	5fr deep carmine, perf irreg 14,5, LH well centred - 1 small rust stain on gum but perfect on the face	50.00	2.00
178	EP 74	scarce postal stationary Stibbe 74 used from Inkisi 12/xx/1944 to Belgium ; CENSURE CONGO BELGE + red "Passed P.126" + Brussels transit - additional stamp missing		0.50
179	EP 31 LT A	postal stationary Stibbe 31 LT - double card 15c+15c, CB typo overprint + small 5 local surcharge - INVERTED undulated lines overprint - mint - small stain on demand card	15.00	5.00
180		small lot with 4 mint and 1 used PSE - some stains		0.10
181	EP 35L	Postal Stationary Stibbe 35 with black surcharge "10" on middle of stamp used from Coquihatville		2.00
182	1934	5/18/1910 to Belgium ; Leo and Malines transits - part of addressee scratched otherwise fine COB 177 + PA 4 + PA 2 on airmail cover from Jadotville 01/23/1934 to Brussels - framed AVION - backstamped E'ville 01/24/34		5.00
183	1946	COB 234(2x) + 245 (4x) on airmail cover from Costermansville 01/21/1946 to USA		4.00
184	294	COB 294 - 50 fr Idols - complete mint sheet- in 2 parts - all UM - fine	375.00	15.00

BCSC
POSTAL AUCTION SALE 2005-2



Lot 18



Lot 19



Lot 20



Lot 25



Lot 11

**BCSC
POSTAL AUCTION SALE 2005-2**



Lot 28



Local 1

Lot 41



Lot 42



Local 5
Rose-carmine
Perforated 15

Lot 47



Local 7, double
Rose-carmine
Perforated 15

Lot 48



Overprint 'à cheval'

Lot 50



Lot 141

BELGIAN CONGO STUDY CIRCLE
POSTAL AUCTION SALE 2005(2)

Bids to be received not later than **July 1st, 2005**
to Ph. LINDEKENS, rue des Trois Ponts, 38 - B 1160 Brussels Belgium / Europe
or by E-mail at <lndekens.bogaerts@skynet.be>

ALL PRICES in EUROS

LOT	COB	DESCRIPTION	COB	Min. BID
Congo Free State - Mols issues				
1	14	5c blue Mols 1894 issue - used complete reconstructed sheet - 50 used - scarce	750.00	100.00
2	15	5c red-brown Mols 1894 issue - used complete reconstructed sheet - 50 used	75.00	15.00
3	16	5c green Mols 1900 issue - I1+B1 - used complete reconstructed sheet - 50 used	25.00	5.00
4	16a	5c green Mols 1900 issue - I2+B2 - block of 35 (seven top rows) with all selvages - some stains(but not rust stains) on gum --> all LH - scarce block	131.25	26.00
5	18	10c blue Mols 1894 issue - used complete reconstructed sheet - 50 used	87.50	20.00
6	18	10c blue Mols 1894 issue - I1+A2 - block of 40 (eight top rows) with all selvages - 4 LH / 36 UM	212.00	20.00
7	19	10c carmine Mols 1900 issue - I2+A4 - used complete reconstructed sheet - 50 used	50.00	10.00
8	19	10c carmine Mols 1900 issue - I2+A4 - half upper mint sheet - vertical crease on 5 stamps - poor gum condition	100.00	5.00
9	20	15c ochre Mols 1894 issue - I+A1a - used complete reconstructed sheet - 50 used	50.00	10.00
10	22	25c blue Mols 1900 issue - used complete reconstructed sheet - 50 used	100.00	25.00
11	23	40c bleu green ESSAY N°13 of 15.9.96 - blue green frame without centre on thick paper (108x90mm) - no gum - see comments in Du Four's book at page 103 - ex Joseph Wright Collection - very scarce item		600.00
12	23	40c blue-green Mols 1894 issue - block of 38 (seven bottom rows + vertical strip of 3 with sheet number) with all selvages - 38 LH - paraffine sheet attached at gum	142.50	10.00
13	24	50c yellow green Mols 1894 issue - complete mint sheet (gum crease on 1 corner stamp) - 50 UM	350.00	70.00
14	26A	1 fr violet Mols 1894 issue - used complete reconstructed sheet - 50 used - some good cancellations such as Toa, Albertville, Lukungu Postes, Lukungu, Boma Telegr, London	750.00	100.00
15	27	3,50 Fr vermillon Mols 1894 issue - wih violet SPECIMEN (dubious) - mint without gum		25.00
16	27	3,50 Fr vermillon Mols 1894 issue - used Boma 3 May	125.00	15.00
17	27	3,50 Fr vermillon Mols 1894 issue - used Léopoldville 13 Dec	125.00	15.00
18	27	3,50 fr imperforate Publicity proof blue frame + violet centre mounted on heavy paper - scarce		150.00
19	29	10 fr imperforate Publicity proof dark green frame + black centre mounted on heavy paper - scarce		150.00
20	29b	10 Fr Green Mols 1894 issue perforated 12x14 - misplaced perforation 14 vertical left line to the centre - and thus imperforate left margin - very nice item - LH	435.00	200.00
Belgian Congo 1909 - Brussels overprint				
21	32 B2	15c ochre CB Brussels B2 overprint perf 13,7 - LH	32.50	8.00
22	36 B2	1Fr Carmine CB Brussels B2 overprint perf 15,7x15,7x13,7x15,7 - LH - scarce perf	105.00	32.00
23	37 B2	3,50fr vermillon - CB Brussels B2 overprint - LH - fine	320.00	60.00
24	38 B2	5fr rose carmine - CB Brussels B2 overprint - LH - fine	370.00	70.00
25	39 B2	10fr green perf 14 - CB Brussels B2 overprint - LH - vertical gum crease	470.00	25.00

BELGIAN CONGO STUDY CIRCLE
POSTAL AUCTION SALE 2005(2)

LOT	COB	DESCRIPTION	COB	Min. BID
Princes issue - typo overprints				
65	41 PT	10c, carmine CB typo Princes overprint - sheet pos 44 - used Boma	45.00	20.00
66	41 PT	10c, carmine CB typo Princes overprint - sheet pos 45 - used Boma	45.00	20.00
67	41 PT	10c, carmine CB typo Princes overprint - sheet pos 9 - used Kinshasa 7/22/09	45.00	20.00
68	41 PT	10c, carmine CB typo Princes overprint - sheet pos 10 - used Boma 6/27/09	45.00	20.00
69	41 PT	10c, carmine CB typo Princes overprint - sheet pos 5 - used Matadi 6/18/09	45.00	20.00
70	42 PT	15c, ochre CB typo Princes overprint - sheet pos 1 (CUNGO variety) - used Popokabaka	45.00	20.00
71	42 PT	15c, ochre CB typo Princes Large overprint - sheet pos 2 - LH	200.00	60.00
72	42 PT	15c, ochre CB typo Princes overprint - sheet pos 3 - used Nouvelles Anvers	45.00	20.00
73	42 PT	15c, ochre CB typo Princes overprint - sheet pos 4 - unused without gum - small tear	100.00	1.00
74	42 PT	15c, ochre CB typo Princes overprint - sheet pos 6 - LH	100.00	40.00
75	42 PT	15c, ochre CB typo Princes overprint - sheet pos 10 - used Kinshasa 6/19/09	45.00	20.00
76	42 PT	15c, ochre CB typo Princes overprint - sheet pos 11 - LH	100.00	40.00
77	42 PT	15c, ochre CB typo Princes overprint - sheet pos 12 - unused without gum	100.00	30.00
78	42 PT	15c, ochre CB typo Princes overprint - sheet pos 13 - used Nouvelles Anvers 9/10/09	45.00	20.00
79	42 PT	15c, ochre CB typo Princes overprint - sheet pos 15 - used Basankusu	45.00	20.00
80	42 PT	15c, ochre CB typo Princes overprint - sheet pos 16 - used Avakubi - small thinning	45.00	2.00
81	42 PT	15c, ochre CB typo Princes Large overprint - sheet pos 17 - LH	200.00	60.00
82	42 PT	15c, ochre CB typo Princes overprint - sheet pos 18 - used Libenge - some short perf	45.00	2.00
83	42 PT	15c, ochre CB typo Princes overprint - sheet pos 19 - LH	100.00	40.00
84	42 PT	15c, ochre CB typo Princes overprint - sheet pos 20 - used Avakubi 10/24/10 - perfect	45.00	22.00
85	42 PT	15c, ochre CB typo Princes overprint - sheet pos 21 - used Albertville 7/7/10 - perfect	45.00	22.00
86	42 PT	15c, ochre CB typo Princes overprint - sheet pos 22 - LH	100.00	40.00
87	42 PT	15c, ochre CB typo Princes overprint - sheet pos 23 - LH	100.00	40.00
88	42 PT	15c, ochre CB typo Princes overprint - sheet pos 26 - LH	100.00	40.00
89	42 PT	15c, ochre CB typo Princes overprint - sheet pos 27 - LH	100.00	40.00
90	42 PT	15c, ochre CB typo Princes overprint - sheet pos 28 - used Léo type 5 - 10/4/23 - curious	45.00	20.00
91	42 PT	15c, ochre CB typo Princes overprint - sheet pos 29 - LH	100.00	40.00
92	42 PT	15c, ochre CB typo Princes overprint - sheet pos 31 - UM - with left selvedge	125.00	40.00
93	42 PT	15c, ochre CB typo Princes overprint - sheet pos 32 - used Albertville 8/25/09 - perfect	45.00	22.00
94	42 PT	15c, ochre CB typo Princes overprint - sheet pos 33 - LH	100.00	40.00
95	42 PT	15c, ochre CB typo Princes overprint - sheet pos 35 - used Nouvelles Anvers	45.00	20.00
96	42 PT	15c, ochre CB typo Princes overprint - sheet pos 36 - unused without gum	100.00	30.00
97	42 PT	15c, ochre CB typo Princes overprint - sheet pos 37 - framed TAXE - LH	45.00	20.00
98	42 PT	15c, ochre CB typo Princes overprint - sheet pos 38 - LH	100.00	40.00
99	42 PT	15c, ochre CB typo Princes overprint - sheet pos 39 - used Uvira	45.00	20.00
100	42 PT	15c, ochre CB typo Princes overprint - sheet pos 40 - framed TAXE - LH	45.00	20.00
101	42 PT	15c, ochre CB typo Princes overprint - sheet pos 42 - used Léo 9/11/09	45.00	20.00
102	42 PT	15c, ochre CB typo Princes overprint - sheet pos 44 - used Léo	45.00	20.00
103	42 PT	15c, ochre CB typo Princes overprint - sheet pos 45 - used Kinshasa	45.00	20.00
104	42 PT	15c, ochre CB typo Princes overprint - sheet pos 46 - used Irebu	45.00	20.00
105	42 PT	15c, ochre CB typo Princes overprint - sheet pos 47 - framed TAXES type 9 - LH	45.00	20.00
106	42 PT	15c, ochre CB typo Princes overprint - sheet pos 48 - framed TAXE - LH	45.00	20.00
107	42 PT	15c, ochre CB typo Princes overprint - sheet pos 49 - used Basankusu 11/3/10	45.00	20.00
108	42 PT	15c, ochre CB typo Princes overprint - sheet pos 21 - used Boma 12/25/09	45.00	20.00
109	42 PT	15c, ochre CB typo Princes large overprint - sheet pos 50 - used Lusambo 1910	90.00	30.00
110	42 PT	15c, ochre CB typo Princes overprint - sheet pos 48 - used Avakubi - poor perf, - 2 rust stains	45.00	1.00
111	42 PT	15c, ochre CB typo Princes overprint - used Boma 02/10/09	45.00	15.00
112	43 PT	25c, blue CB typo Princes overprint - sheet pos 50 - used Pania Mutombo 11/1/10	45.00	20.00
113	44 PT	40c, blue-green CB typo Princes overprint - sheet pos 12 - used Sakania - poor perf + stains	45.00	1.00
114	45 PT	50c, olive CB typo Princes overprint - sheet pos 1 (CUNGO variety) - used Matadi	45.00	20.00
115	46 PT	1fr, carmine CB typo Princes overprint - sheet pos 47 - used 1910	45.00	20.00
116	46 PT	1fr carmine CB typo Princes large overprint - sheet pos 43 - used Irebu 1911	90.00	30.00
117	47 PT	3,50 fr, vermilion CB typo Princes overprint - sheet pos 22 - used	65.00	20.00
118	47 PT	3,50 fr, vermilion CB typo Princes overprint - sheet pos 43 - used Matadi	65.00	22.00
119	47 PT	3,50 fr, vermilion CB typo Princes overprint - sheet pos 45 - used Boma	65.00	22.00
120	47 PT	3,50 fr, vermilion CB typo Princes overprint - sheet pos 50 - no gum - some rust stains	210.00	2.00
121	48 PT	5fr carmine CB typo Princes large overprint - sheet pos 17 - used Coquihatville 2/2/10	130.00	35.00
122	48 PT	5fr carmine CB typo Princes overprint - horizontal pair - 2 UM	270.00	90.00
123	48 PT	5fr carmine CB typo Princes overprint - UM	135.00	45.00
124	49 PT	10fr, green CB typo Princes overprint - sheet pos 44 - used Boma 8/4/10	50.00	15.00

BELGIAN CONGO STUDY CIRCLE
POSTAL AUCTION SALE 2005(2)

LOT	COB	DESCRIPTION	COB	Min. BID
COVERS				
155	1903	25c, blue type 1 (2x) on small cover from Boma 10/1/1903 to Brussels - Belgian postman cancel on arrival - addressee's name scratched		12.00
156		20 picture postcards from Belgian Congo - all used with Belgian, Belgian Congo or missing stamps - mainly native subjects		20.00
157		16 picture postcards from Belgian Congo - mint - mainly native subjects		16.00
158		SILK MAP - Sections K5/K6- Belgian Congo on face and part of North West Afrika on back - about 45x60cm - produced c1943/44 sometimes called "escape maps" - perfect - scarce		25.00
159	1928	COB RU 64 (block of 4), RU72, RU75 VLOORS on registered cover from Usumbura 12/24/27 to USA ; backstamped Dar-es-Salaam, London, New York and New Jersey (stamp dealer correspondence) - very fine item		15.00
160	1939	COB RU 113 on cover from Usumbura 7/1/39 to Fort Victoria / South Rhodesia ; backstamped E'ville and Albertville		10.00
161	1946	COB RU 140 on cover from Usumbura 1946 to New York ; backstamped Léopoldville		3.00
162	1947	COB RU 133 (pair)+144 on cover from Usumbura 4/8/47 to New York		3.50
163	1947	COB RU 133 (pair)+144 on cover from Usumbura 5/5/47 to New York		3.50
164	1948	COB RU 133 +144 on cover from Usumbura 8/4/47 to New York		3.50
165	1952	COB RU 175 on cover from Usumbura 5/11/52 to Michigan / USA. De Laurence correspondence		3.50
166	1952	COB RU 145+169 on registered AR airmail cover from Usumbura B 6/26/52 to Chicago ; backstamped violet Chicago - scarce item - De Laurence correspondence		25.00
167	1952	COB RU C222169 with bottom selvage on Cover from Usumbura to Chicago		2.00
168	1960	COB RU 185(4x)+211(2x)+212 on cover from Usumbura 11/3/60 to Switzerland		4.00
169	1959	RU illustrated unaddressed COB RU 211/212/213 FDC		1.00
BURUNDI				
170	1993	registered receipt cancelled with green BUJUMBURA GUICHETS A + linear date 29 JUIL. 1993 for a cover to Brussels - cancel type BU.6 according to Celis classification - rare		4.00
171	1995	registered receipt cancelled by green KININDO CCP SERIE + bic date 4/21/95 for a cover to Herzele - cancel type BU.7c according to Celis classification - rare		5.00
172	1991	COB 966(2x)+968+970+PA501 on registered cover cancelled by pale blue CIBITOKÉ + bic date 16/8/91 to Brussels - cancel type BU.6 selon Celis classification - rare		10.00
RWANDA				
173	1991	registered receipt cancelled by black POSTE GISHOMA + date 16/8/91(plume) for a cover to Brussels - cancel type RW-7 (rubber stamps) according to Celis classification - rare		4.00
174	1991	registered receipt cancelled by black POSTE KABARONDO + date 24/8/91(plume) for a cover to Brussels - cancel type RW-7 (rubber stamps) according to Celis classification - rare		4.00
175	1991	registered receipt cancelled by black NYANGE B date 17/9/91 for a cover to Brussels - cancel type RW-5 according to Celis classification - rare		2.50
176	1991	COB 1237+916+BL86 on registered cover cancelled by black POSTE RUKIRA + date 30-09-91(plume) to Brussels - cancel type RW-7 (rubber stamps) according to Celis classification - rare - backstamped Kigali Rdés and Kibungo		10.00
unsold lots from BCSC 2005-1 at reduced prices				
177	28	5fr deep carmine, perf irreg 14,5, LH well centred - 1 small rust stain on gum but perfect on the face	50.00	2.00
178	EP 74	scarce postal stationary Stibbe 74 used from Inkisi 12/xx/1944 to Belgium ; CENSURE CONGO BELGE + red "Passed P.126" + Brussels transit - additional stamp missing		0.50
179	EP 31 LT A	postal stationary Stibbe 31 LT - double card 15c+15c, CB typo overprint + small 5 local surcharge - INVERTED undulated lines overprint - mint - small stain on demand card	15.00	5.00
180		small lot with 4 mint and 1 used PSE - some stains		0.10
181	EP 35L	Postal Stationary Stibbe 35 with black surcharge "10" on middle of stamp used from Coquihatville		2.00
182	1934	5/18/1910 to Belgium ; Leo and Malines transits - part of addressee scratched otherwise fine COB 177 + PA 4 + PA 2 on airmail cover from Jadotville 01/23/1934 to Brussels - framed AVION - backstamped E'ville 01/24/34		5.00
183	1946	COB 234(2x) + 245 (4x) on airmail cover from Costermansville 01/21/1946 to USA		4.00
184	294	COB 294 - 50 fr Idols - complete mint sheet- in 2 parts - all UM - fine	375.00	15.00

BCSC
POSTAL AUCTION SALE 2005-2



Lot 18



Lot 19

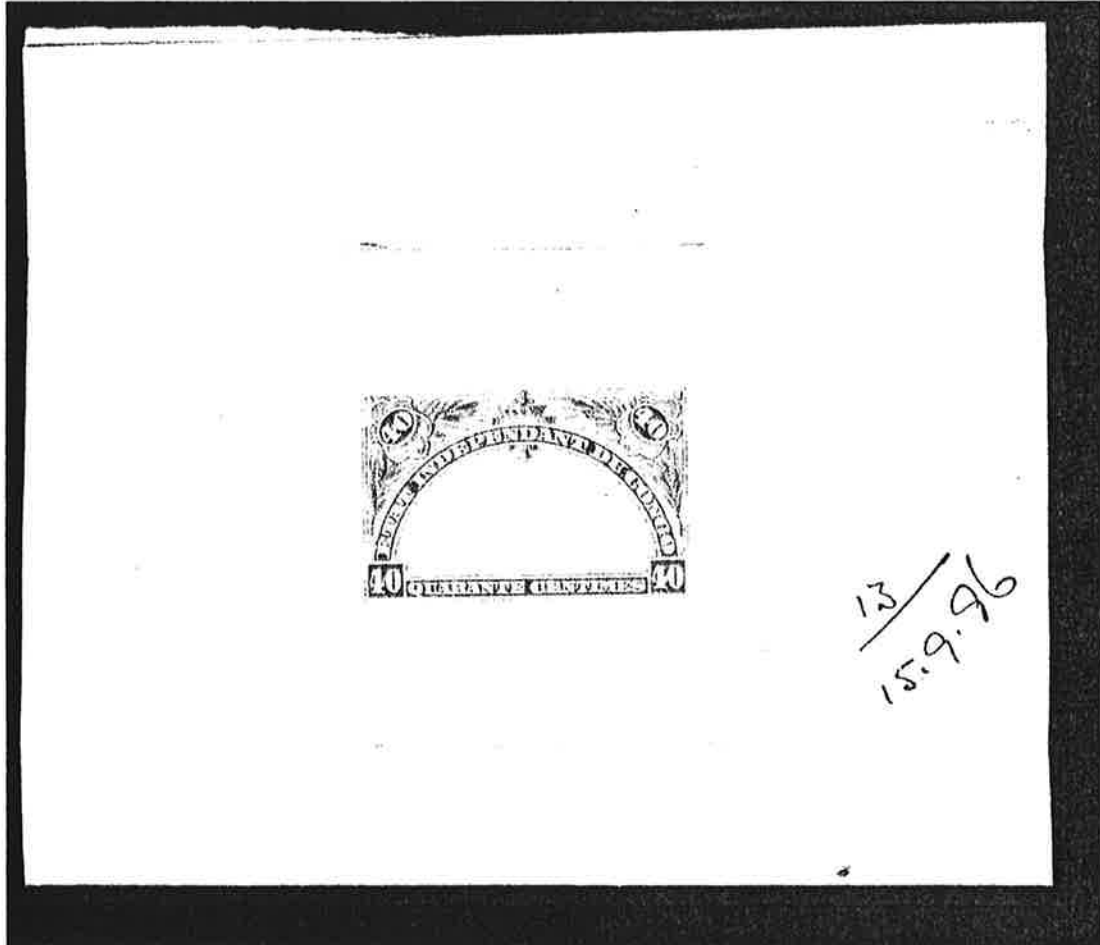


Lot 20



Brussels 2

Lot 25



Lot 11

Postal Auction Sale BCSC 2005-1

Realised prices

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	810.00	51	15.00	101	0.00	151	2.25
2	1435.00	52	0.00	102	0.00	152	1.00
3	41.00	53	20.50	103	0.00	153	1.50
4	31.00	54	35.00	104	0.00	154	13.00
5	8.00	55	21.50	105	0.00	155	15.50
6	8.00	56	30.00	106	15.00	156	1.00
7	15.00	57	21.50	107	30.00	157	5.00
8	127.00	58	26.00	108	15.50	158	1.50
9	4.25	59	20.50	109	75.00	159	5.00
10	4.75	60	0.00	110	15.00	160	0.20
11	2.25	61	20.00	111	15.50	161	7.50
12	3.25	62	22.50	112	15.50	162	42.00
13	1.50	63	0.00	113	15.50	163	1.25
14	1.50	64	20.00	114	0.00	164	26.00
15	7.50	65	20.00	115	18.00	165	4.25
16	1.50	66	80.00	116	0.00	166	5.50
17	1.50	67	39.00	117	7.50	167	18.50
18	3.75	68	0.00	118	7.00	168	42.00
19	4.25	69	0.00	119	0.00	169	13.00
20	7.00	70	202.00	120	0.00	170	31.00
21	5.00	71	49.00	121	3.75	171	0.00
22	2.00	72	125.00	122	10.50	172	0.00
23	4.25	73	2.50	123	11.00	173	0.00
24	127.00	74	0.00	124	10.50	174	18.50
25	7.00	75	20.00	125	2.00	175	0.00
26	28.00	76	380.00	126	3.25	176	21.50
27	33.00	77	380.00	127	2.00	177	15.00
28	0.00	78	212.00	128	10.50	178	15.00
29	3.75	79	10.50	129	5.50	179	12.00
30	1.75	80	0.00	130	10.00	180	12.00
31	8.50	81	0.00	131	1.00	181	26.00
32	5.00	82	0.00	132	5.50	182	1.00
33	0.00	83	102.00	133	8.50		
34	11.50	84	365.00	134	4.75		
35	9.00	85	212.00	135	6.00		
36	7.50	86	255.00	136	7.00		
37	16.50	87	45.00	137	3.25		
38	6.00	88	80.00	138	1.25		
39	15.50	89	200.00	139	50.00		
40	6.50	90	40.00	140	20.00		
41	49.00	91	15.00	141	1.75		
42	8.00	92	15.00	142	3.25		
43	41.00	93	125.00	143	1.75		
44	222.00	94	122.00	144	2.25		
45	122.00	95	100.00	145	3.25		
46	36.00	96	102.00	146	15.00		
47	40.00	97	7.50	147	3.75		
48	2.50	98	29.00	148	16.50		
49	212.00	99	212.00	149	5.50		
50	26.00	100	0.00	150	12.50		